

Guardian of Truth

Alma Mater Song of
The Catholic University of America
Brass Quartet or Quintet

Music & Lyrics by
Thomas J. McLean
Arranged by Dr. Robert Garofalo, 1977
after the harmonization by
Monsignor Donald J. Reagan

Moderato [$\text{♩} = 120$]

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
(or Tbn 1)
Trombone
Tuba
(optional)

f

f

f

f

f

f

5 **A** Verse

Tpt.
Tpt.
Hn.
Tbn.
Tba.

mf *espress. e legato*

mf *espress. e legato*

mf *espress. e legato*

mf

mf

9

Musical score for measures 9-12. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). The music consists of quarter and eighth notes in a steady rhythm.

13 **B**

Musical score for measures 13-16, marked with a box 'B'. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat. The music features a crescendo starting in measure 13, indicated by the text *poco cresc.* in each part. The melody in the first trumpet part includes dotted quarter notes and eighth notes.

17

Musical score for measures 17-20. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat. The music continues with a steady rhythm. In measure 20, there are five slurs, each labeled *poco*, indicating a slight decrescendo or dynamic change for each instrument.

C Chorus

21

Tpt. *f-ff*

Tpt. *f-ff*

Hn. *f-ff*

Tbn. *f-ff*

Tba. *f-ff*

25

rit. (2nd time only) 1. 2.

Tpt. *molto*

Tpt. *molto*

Hn. *molto*

Tbn. *molto*

Tba. *molto*