

CU Marching Song

A Fight Song for
The Catholic University of America
Vocal Score

Lyrics by
Clement A. Ducey

Melody by
Michael J. MacDonald
Accompaniment
by Maurice Saylor

Marcia [♩. = 115]

The piano introduction is in 6/8 time with a key signature of one flat (Bb). It consists of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *ff* (fortissimo).

A

The first line of the vocal score begins with a measure rest, followed by a triplet of eighth notes. The lyrics are: "Sing a song of C. U. A. for all the world to hear;". The piano accompaniment is in 6/8 time, with a dynamic marking of *mf* (mezzo-forte). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

The second line of the vocal score begins with a measure rest, followed by a triplet of eighth notes. The lyrics are: "Drink a toast to Al - ma Ma - ter, praise her far and near;". The piano accompaniment continues in 6/8 time with a dynamic marking of *mf*. The right hand features chords and melodic lines, and the left hand provides a consistent accompaniment.

11

Make a vow you'll e'er be true and do what she taught right,-

15

Wheth-er we win or wheth-er we lose, we'll nev-er give up the fight.

19

B

Down the field the men in red and black go march - ing on to vic - to -

23

ry, to vic - to - ry,

27

Driv - ing all be - fore them in their strug - gle toward the goal of vic - to -

31

ry, of vic - to - ry. Fight!

35

C Trio

On - - ward we're march - ward - ing

39

with all our might,

43

Musical score for measures 43-46. The vocal line has lyrics: "March - - ing for C. U.,". The piano accompaniment features a steady bass line and chords in the right hand.

47

Musical score for measures 47-50. The vocal line has lyrics: "Nev - - er yield - ing, ev - er cheer - ing, Fight! For - ev - er". The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line.

51

D

Musical score for measures 51-54. The vocal line has lyrics: "On - - ward we're march - - ing". The piano accompaniment continues with a consistent bass line and chords.

55

Musical score for measures 55-58. The vocal line has lyrics: "to vic - to - ry,". The piano accompaniment features a melodic line in the right hand and a rhythmic bass line.

59

For the Red and Black is win - ning, For C. U.

63

A. it's Fight, Fight, Fight. Fight!

E

67

f Crim-son and Black are a - bove all the rest, Al-ways a shout and a cheer, - Fight!

71

Nev - er re-treat-ing and nev - er re-pulsed, Al-ways a shout and a cheer - Fight!

75

Al-ways our col - ors stand out with the best, Al-ways a shout and a cheer- Fight!

79

On-ward for - ev - er a - gainst an - y odds, Bring-ing the vic - to - ry near! For - ev - er

83

F

On - - ward we're march - ward - ing

87

with all our might,

91

Musical score for measures 91-94. The vocal line has lyrics: "March - - ing for C. U.,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

95

Musical score for measures 95-98. The vocal line has lyrics: "Nev - - er yield - ing, ev - er cheer - ing, Fight! For - ev - er". The piano accompaniment continues with eighth-note bass and chords.

99

G

Musical score for measures 99-102. The vocal line has lyrics: "On - - ward we're march - - ing". The piano accompaniment continues with eighth-note bass and chords.

103

to vic - to - - ry,

107

For the Red and Black is win - - ning, For C. U.

111

A. it's Fight, Fight, Fight. Fight!