

Guardian of Truth

Alma Mater Song of
The Catholic University of America
Oompah Band Version

Music & Lyrics by
Thomas J. McLean
Arranged by Blakeslee, 1977
after the harmonization by
Monsignor Donald J. Reagan

Moderato [♩ = 120]

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3 (sub. for tbn. 1)
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1 (or B♭ cl. 3)
Trombone 2
Tuba (optional)

f

This system contains the first four measures of the piece. The tempo is Moderato with a quarter note equal to 120 beats per minute. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instrumentation includes three Clarinets in Bb, two Trumpets in Bb, two Trombones (one of which can be a Bb Clarinet 3), and an optional Tuba. All parts are marked with a forte (*f*) dynamic.

5 **A**

Cl. 1
Cl. 2
Cl. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

mf legato e espress.
poco

This system contains measures 5 through 8, marked with a repeat sign and a first ending bracket labeled 'A'. The dynamics are marked *mf legato e espress.* for the first four measures and *poco* for the last two measures. The instrumentation remains the same as in the first system.

B

Musical score for measures 9-14. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba. Dynamics range from *f* to *mf*. A section marker **B** is located above measure 10. The key signature has two flats, and the time signature is 4/4.



15

Musical score for measures 15-20. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba. Dynamics range from *poco cresc.* to *mf*. The key signature has two flats, and the time signature is 4/4.

21 **C**

Cl. 1 *f-ff*

Cl. 2 *f-ff*

Cl. 3 *f-ff*

Tpt. 1 *f-ff*

Tpt. 2 *f-ff*

Tbn. 1 *f-ff*

Tbn. 2 *f-ff*

Tba. *f-ff*

25 [rit. 2nd time]

Cl. 1 1. 2.

Cl. 2 *molto*

Cl. 3 *molto*

Tpt. 1 *molto*

Tpt. 2 *molto*

Tbn. 1 *molto*

Tbn. 2 *molto* [if no tuba]

Tba. *molto*